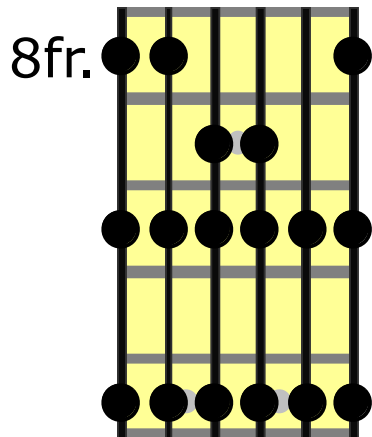


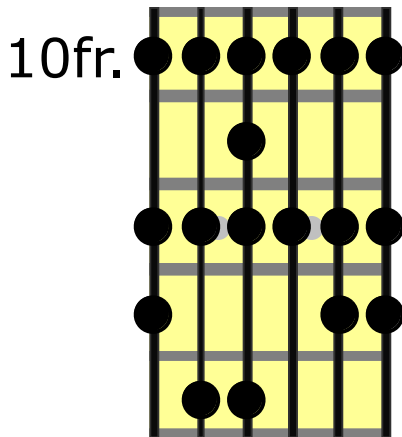
Seven Positions of the Major Scale on the Guitar

The following diagrams represent the seven positions of the C major scale and use the notes C, D, E, F, G, A, and B over the neck of the guitar. By starting the positions on the first note of any major scale and tracing the notes of that scale across the low E string, these seven positions can be applied to any major key.

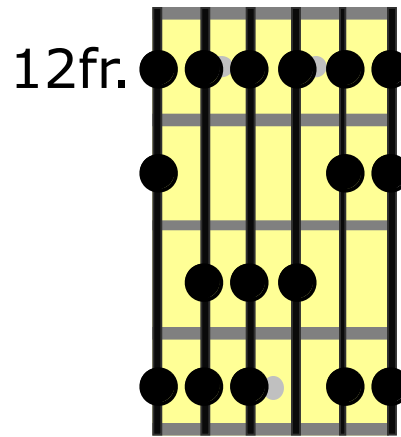
**Position 1
Major Scale**



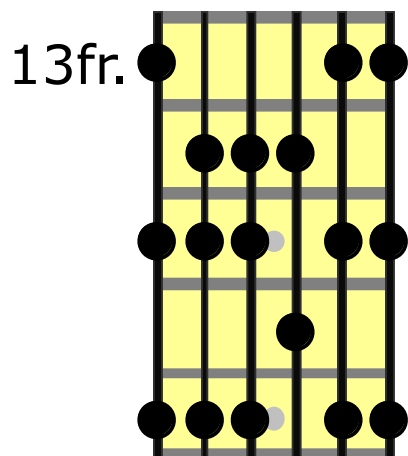
**Position 2
Dorian Mode**



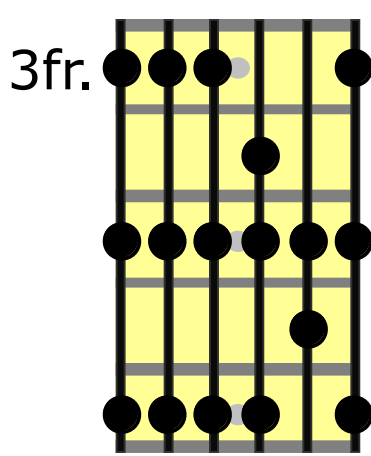
**Position 3
Phrygian Mode**



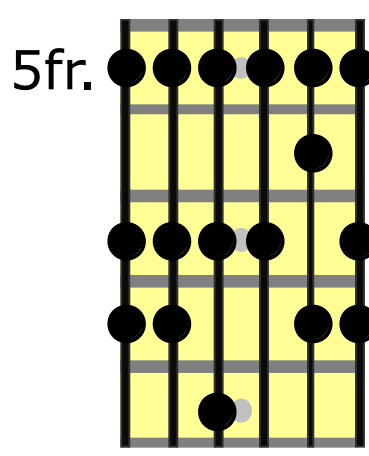
**Position 4
Lydian Mode**



**Position 5
Mixolydian Mode**



**Position 6
Aeolian Mode**



**Position 7
Locrian Mode**

