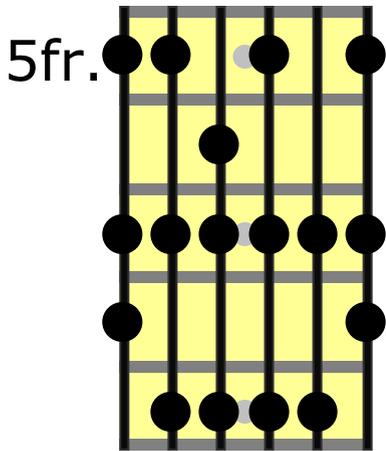


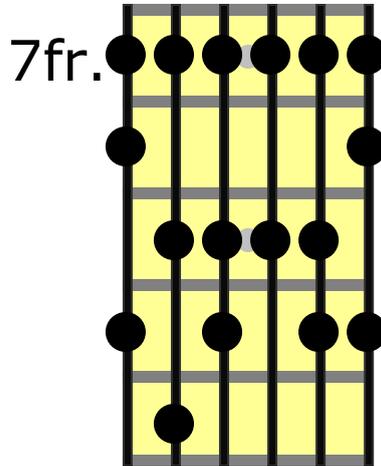
Seven Positions of the Melodic Minor Scale (Jazz) on the Guitar

The following diagrams represent the seven positions of the A melodic minor scale (jazz) and use the notes A, B, C, D, E, F#, and G# over the neck of the guitar. The traditional melodic minor scale uses the notes of natural minor for descending; jazz melodic minor uses the ascending notes in both directions. By starting the positions on the first note of any melodic minor scale and tracing the notes of that scale across the low E string, these seven positions can be applied to any minor key.

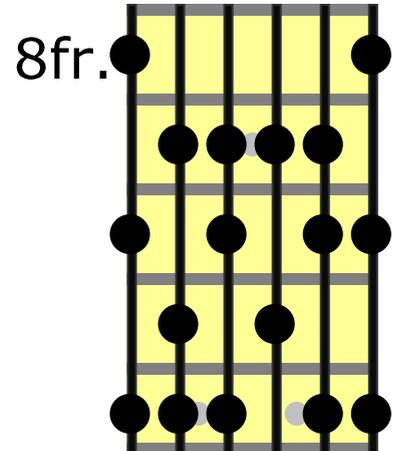
Position 1
Jazz Melodic Minor



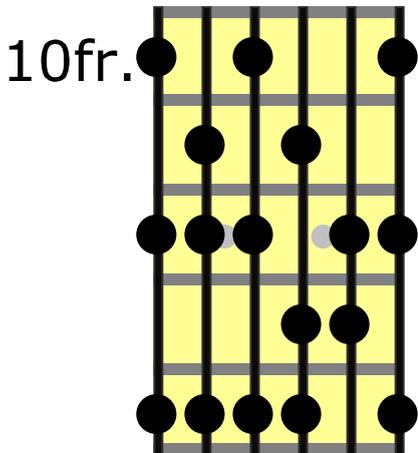
Position 2
Dorian $\flat 2$



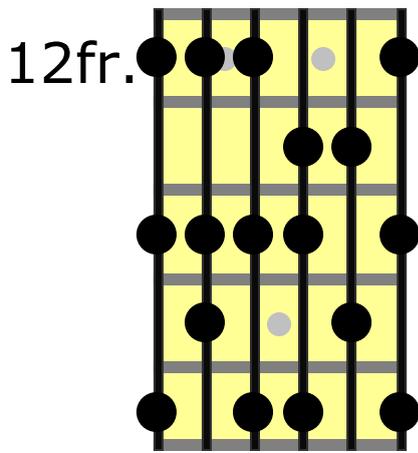
Position 3
Lydian Augmented



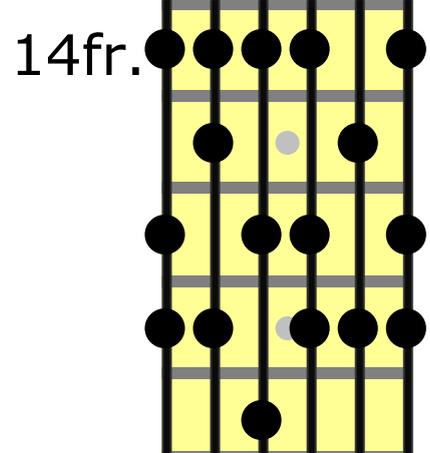
Position 4
Lydian $\flat 7$



Position 5
Mixolydian $\flat 13$



Position 6
Locrian $\flat 2$



Position 7
Altered Dominant

