

E Form Diatonic Seventh Chords in Major keys on the Guitar

E form chords are based on the shape of an open E chord. By moving the three fretted notes of an open E chord up by one fret and barring the first finger across the first fret, we can create a movable chord shape with its root on the low E string. The following seventh chords are based on that shape and move diatonically up the C major scale in the following pattern: I^{ma}7, II^m7, III^m7, IV^{ma}7, V7, VI^m7, VII^m7^b5. By using the notes of any major scale and following this pattern, the diatonic seventh chords from any major scale can be played.

