

Extended Major/Minor Pentatonic Scale on the Guitar

The following diagram represents the most common extended version of the of the A minor or C major pentatonic scale and uses the notes C, D, E, G, and A over the neck of the guitar. By learning the scale in this way, it provides for easy horizontal movement across the neck of the guitar. Notice that the scale is grouped by string pairs to demonstrate that the five notes of the scale are simply being played an octave higher for each colored pair of strings. By using the second note (fifth fret of low E string) to identify the starting note of the minor pentatonic key, this scale can be transposed to any minor pentatonic key.

